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Letter from the President

What an extraordinary Spring season we've had in South Australia! So remarkable, in fact, that our Chatter's Spring edition has unexpectedly arrived in the early days of Summer! My apologies for the delay. These past few months have been a whirlwind of activity, with our clubs hosting fantastic meetings and festive Christmas events. We've been honoured to welcome Dr. Hamish Baron to the BSSA, enjoyed engaging workshops at the North East, and embarked on some exceptional aviary tours around Port Pirie. Attending most of these events has been a privilege, and seeing the vibrant enthusiasm for budgies in our state has been truly heartwarming.

A major seasonal highlight was the Budgie Fest in late October at the UBC Shield in Campbelltown. The event was a resounding success, attracting over 700 visitors – far exceeding our initial expectations. This incredible turnout has ignited a wave of enthusiasm and activity across all Budgerigar Clubs in South Australia, heralding a bright future for our budgie-loving community. Post-event, the excitement spilled over, with most suburban pet shops selling out of nest feather budgies, a clear indicator of their popularity among the next generation of enthusiasts. Having pet budgies in the hands of the next generation is critical to the ongoing success of this hobby, as most of us exhibition breeders had budgerigars in some way, shape or form as a child.

Looking at a broader scale, it's fair to say that the South Australian budgerigar community is thriving, evidenced by a notable 10% increase in our BSCA membership from 2022 to 2023. Additionally, we've



already exceeded our 2023 ring order volume by 4%, even without our mid-year supplementary order. It's uplifting to see such a grassroots interest in budgerigars, particularly among the younger generation, as we work on increasing Junior and Novice numbers in all the Clubs.

Looking ahead, the Nationals in Launceston at the end of May will be a critical milestone for us. For those who may not know, the National is the ultimate event for Australian budgerigar enthusiasts, showcasing the country's finest birds in a spirited competition. I am filled with optimism about South Australia's united efforts to present our finest budgies across all classes. Our goal is ambitious but attainable: secure a top-three finish at the Nationals. Achieving this will hinge on having two budgies in every class on the top row at the Nationals, a crucial strategy for our collective success. Effectively, we would need to place in the Top 7 of 14 birds that accrue points for their participating State or Zone. This goal can only be achieved through full participation – this is our call to action for everyone. Let's make 2024 the year we break into the top three, building on the momentum of 2023, a year that saw us celebrate four national winners for the first time in BSCA history. Only by working together do

we have the potential to reach new heights, so please start thinking about your team for the State Championships in May.

Finally, I wish to acknowledge the recent passing of Lloyd Edwards, a revered Life Member of the North East and a Patron of the Port Pirie Club. Lloyd's dedication to the hobby shone through his 23 continuous years as NEBS President and his 37 years of Club membership. His legacy lives on through the Lloyd Edwards Breeder Show, a tribute to his enduring leadership at the North East. As the inaugural delegate to the BCSA in 1996, Lloyd played a key role in promoting the exhibition budgerigar in South Australia. Lloyd was instrumental in organising the budgerigar shows at the Gawler and Clare Agricultural Shows, promoting the hobby in regional areas. His significant contributions have left an indelible mark on the budgerigar community in South Australia, and he was a true gentleman and champion of the hobby. His presence will be profoundly missed by all who knew him.

Troy Holmes

BCSA President

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Interview with Bob Simpson

Meet Bob Simpson, a distinguished Open Breeder with the Port Pirie Club, hailing from Kadina. Renowned for his long-standing passion for budgerigars, Bob is a pillar of the budgie community, consistently volunteering his time and expertise to assist others. Chatter Magazine recently had the pleasure of sitting down with Bob to delve into his journey with these delightful birds. In our exclusive interview, Bob shares insights about his experiences and offers valuable advice for those embarking on the rewarding path of exhibition budgies as a hobby.

Bob's journey into the world of budgerigars began with fond childhood memories filled with a fascination for birds. He has always harboured a keen interest in avian species, particularly pied budgerigars. As a youngster, his enthusiasm led him on trips to Whyalla to see colony-bred Dominant Pies, nurturing a dream to one day have his own aviaries full of Pies. This childhood passion took a significant turn in 1988 when Bob reached out to Mr. Malcolm Loveridge. It was this pivotal interaction that sparked his deep-seated interest in Exhibition Budgerigars, marking the beginning of an enduring and passionate journey in the world of budgerigar breeding and exhibiting.

Bob's journey with budgerigars began at the tender age of 10, and as he approaches his 68th birthday in January,

his passion for these birds is more vibrant than ever. It was in 1988 that Bob's interest took a serious turn towards the exhibition aspect of budgerigar breeding. Since then, his enthusiasm and dedication have only intensified, reaching new heights with each passing year. His long-standing commitment to the world of budgerigars is a testament to his deep-seated love and fascination for these charming birds.

Bob maintains an impressive setup of 31 breeding cages, although not all are in use at all times. For the upcoming breeding season, he plans to commence his program around June or July, continuing through to the end of February. In previous years, Bob began his breeding efforts in March but found that this approach presented a narrow window of opportunity. *"Starting in March can lead to unpredictable fertility results, often being a hit-or-miss situation"* Bob said. From his extensive experience, Bob advises that initiating the breeding process in June or July is a safer and more effective strategy, aligning better with the peak fertility period for budgerigars. This adjusted timeline allows for a more favorable breeding environment, enhancing the chances of successful and productive outcomes.

Bob is a proud member of the Port Pirie Club, cherishing it for the unique community it fosters from the Yorke Peninsula, through to Port Augusta. What truly captivates Bob about the Club is the opportunity to meet and connect with individuals who share his passion. The common love for budgerigars forms the core of this vibrant community, a bond further strengthened by the camaraderie and enthusiasm of its members. Additionally, Bob appreciates the advantages of social media, which serves as an extended platform for him to connect with fellow enthusiasts, exchange ideas, and stay updated in the world of budgerigar breeding and care. This blend of personal interactions and digital connectivity enriches his experience, making his involvement in the Club not just a hobby but a fulfilling part of his life.



As an Open breeder, Bob acknowledges that for Novice breeders, advancing to the Open level can be challenging, particularly due to the limited number of Intermediate breeders available to compete against. To bridge this gap, Bob suggests that Novice breeders should focus on enhancing their setups and maintaining high standards of cleanliness. He also advises them to attend as many shows as possible, as these events are invaluable for learning, networking, and gaining exposure to various breeding techniques and bird types.

Additionally, Bob has observed that fostering a passion for specific colors or varieties can be highly beneficial. He recounts how children who visit him often express a fondness for certain colors, illustrating how developing a love for a particular aspect of the hobby can deepen one's engagement and commitment. Bob encourages novice enthusiasts to visit and connect with members of a club, like Pirie, which offers a welcoming environment for newcomers. By immersing themselves in the community and



committing to the hobby, new breeders can gain valuable insights, support, and motivation to progress from Novice to higher levels of breeding expertise.

Dominant Pied budgerigars hold a special place in Bob's heart. While he appreciates the classic beauty of any budgie for its conformation, it's the Dominant Pied variety that truly captivates him. In addition to his fondness for Dominant Pieds, Bob's stud also includes an array of other types such as lacewings, spangles, and normals, showcasing a diverse range of colors.

Currently, Bob is eager to enhance his aviary with some high-quality blues, particularly those with a dark factor. His keen interest in expanding the variety and quality of his birds demonstrates his ongoing commitment and passion for budgerigar breeding, always striving to elevate the standard and diversity of his stud.

The breeding season holds a special lure for Bob, marking it as a highlight in the hobby. However, one of his most cherished recent achievements was securing 3rd place with a Grey Normal cock at

the National level. This triumph mirrored a similar success back when he also clinched a 3rd place, and again in Perth in 2015, evoking a flood of wonderful memories.

These accolades are not just awards; they represent the culmination of dedication and skill. Being selected at the Logan Shield was in itself a significant honour, but advancing to finish in the Top 3 at the Nationals is incredible. These moments stand as testaments to Bob's expertise and passion in the field of budgerigar breeding, showcasing his ability to consistently excel at the highest levels of competition.

If given the opportunity to choose just one bird room to visit and immerse himself in for a day, Bob would unhesitatingly pick that of Daniel Lutolf in Switzerland. The reason behind this choice is Daniel's pioneering work in enhancing the length of the cap feather in budgerigars. Daniel has an exceptional knack for breeding birds that exhibit less body feather length, while still maintaining impressively long cap feathers. This ability to strike a balance in feathering, coupled with his skill in effecting



significant changes in a bird's characteristics over just a couple of breeding seasons, is nothing short of magnificent. Bob views a day spent in Daniel Lutolf's bird room as not just a learning experience but also a chance to witness first-hand the innovative practices that have significantly influenced the budgerigar breeding world.

Bob's stud has been significantly influenced and enriched by various Australian breeder's bloodlines, thanks to strategic exchanges and acquisitions. He has exchanged birds with Ray Slade, a move that has notably impacted the quality and diversity of both aviaries. Additionally, Bob has incorporated birds from Troy Holmes, further enhancing his collection through genetics. Looking back over the years, another pivotal contribution came from Geoff Edwards, whose birds have left a lasting legacy in Bob's stud. These carefully selected additions from reputable breeders have played a crucial role in shaping and elevating the standard of Bob's breeding program.

Bob holds a deep respect for several key figures in the budgerigar hobby, each admired for their

unique contributions and qualities:

1. **Ray Slade:** Bob's admiration for Ray stems from his honesty and gentlemanly conduct. Ray's impressive achievement of winning four different classes at a single Nationals is a testament to his skill as a breeder. Moreover, Bob appreciates Ray's warm hospitality during his visits, which underscores Ray's welcoming nature.
2. **Malcolm Loveridge:** Malcolm is revered for his devotion to the hobby. His dedication and commitment have left an indelible mark on the Port Pirie community and continue to inspire breeders like Bob to move forward.
3. **Peter Glassenbury:** Peter earns Bob's enormous respect for his significant contributions to the Port Pirie Club and his work with Colours and Standards. His efforts have been instrumental in advancing the club and the hobby as a whole.
4. **Troy Holmes:** Bob admires Troy for his tireless dedication to the hobby and his pivotal role in organizing events like the Budgie Fest. Troy's ability to achieve such feats without any complaints, and his efforts in raising the bar in the community, are highly commendable.
5. **Geoff Edwards:** When Bob encountered some of the speed humps life delivers, Geoff has always been there. Geoff has always been a great mentor to Bob, and an even better friend. He has had a great dedication to the hobby, and he has some lovely birds once again, after selling out a few years ago.
6. **Tony Vandenbrink:** Though Tony may not have received all of the accolades of those above, Bob regards him as an excellent and promising figure in the hobby. He's just an "all-round great guy".

Each of these individuals has contributed significantly to budgerigars here in South Australia, either through their breeding achievements, their devotion to the community, or their efforts in elevating the standards and events within the hobby. Their impact and the respect they

command from breeders like Bob are a testament to their passion and dedication to budgerigars.

Bob's most remarkable bird, a standout that he regrettably never had the chance to show, was a Cinnamonwing Light Green cock, descending from Geoff Edwards' bloodlines. This bird was exceptional in many ways - it perched with an upright and striking posture, boasted a beautiful depth of mask, and displayed impressive spots. Its demeanor was notably calm and composed, a trait not always easy to find. This bird was notably the sire of the Cinnamonwing that Bob later sent to Ray. Unfortunately, due to a peculiar circumstance where the bird grew two-thirds of a tail and then lost it, Bob was unable to present him on the show bench. Despite this, the bird's quality and impact on his breeding program remain a high point in Bob's aviculture journey.

In addition to his passion for budgerigars, Bob has engaged in a variety of other hobbies over the years. He was once deeply involved in equestrian sports, particularly horse dressage and harness ponies, demonstrating his versatile interests. Bob also enjoys lawn bowls, finding it a refreshing diversion and a way to unwind. He actively participates in maintaining the bowling greens, volunteering to roll the pitch, showcasing his commitment to the sport and community. While he considers lawn bowls a leisurely pastime, his dedication to budgerigars remains his primary and most earnest hobby.

Beyond these activities, Bob is known for his multifaceted volunteer skills. He is the go-to person for turf rolling at the bowling club and takes on numerous tasks, including painting and various odd jobs. Additionally, Bob is renowned for his prowess as a BBQ extraordinaire, bringing his enthusiasm, expertise, and Adelaide Crows hat, to social gatherings. This array of hobbies and contributions illustrates Bob's dynamic character and his willingness to be actively involved in his community, whether it's through sports, practical tasks, or social events.

Over the years, Bob's aviary setup has undergone significant evolution to better accommodate his growing passion for budgerigars. Initially, his aviary began with three Garden Master aviaries, a generous gift from his wife. While these served well initially, Bob's expanding needs led him to construct purpose-built aviaries. These new structures measure an impressive 16 x 4 ft (4.8m x 1.2m) and include a safety flight, a crucial feature for outside flights.

As his hobby developed, Bob recognized the need for additional aviary space. Consequently, he moved away from the Garden Master aviaries, primarily due to their lack of a safety flight. To address this, he added two more flights, complete with external flight extensions. These extensions provide the birds with access to misty rain and sunshine, essential elements for their health and happiness of his stud.

This expansion resulted in a total of five functional flights within Bob's setup. He follows a meticulous system of keeping hens and cocks separated for 6 to 8 weeks. Young birds are carefully sorted into three categories: keepers, maybes, and nos. This categorization process takes place in the remaining three aviaries. Bob's thoughtful approach to aviary design and management reflects his deep commitment to the hobby and the health and safety of his budgerigars.

Bob places a strong emphasis on the health and well-being of his birds, especially in preparation for the breeding season. A key part of his regimen is the use of probiotics, administered to ensure the birds are in optimal health by aiding in their digestive 'clean out.' Alongside this, he consistently provides them with a regular vitamin mix to maintain their overall health and vitality.

For Bob, the most crucial preventive measure is maintaining a high standard of cleanliness, a practice he considers almost sacred. He firmly believes that the success of breeding and overall bird health is directly linked to the cleanliness of the bird room. This unwavering commitment to maintaining a



pristine environment for his birds underscores his dedication to the hobby and his understanding of the importance of a clean and healthy habitat for successful breeding and bird care.

A key area for improvement in the budgerigar hobby, applicable to any club, is enhancing the sense of welcome and facilitating the sharing of knowledge. When newcomers or juniors show interest in breeding, it's crucial to support them by making birds available at more affordable prices. This approach not only fosters a welcoming environment but also makes entry into the hobby more accessible to those just starting out.

Ensuring that newcomers have reasonable access to quality birds is vital for the growth and sustainability of the hobby. It's important for clubs to create opportunities where beginners can learn and engage. Events like 'come and try' nights, hosted by Clubs like the BSSA, play a pivotal role in this regard. They offer a hands-on experience and

a chance for newcomers to immerse themselves in the community.

Bob contributes to this welcoming atmosphere by offering practical support. He has several nest boxes that he's willing to donate, a gesture that not only helps new enthusiasts get started but also symbolises the spirit of generosity and community that is essential for the hobby's continued growth and success.

Bob's most valuable piece of advice for anyone interested in budgerigar breeding is to invest time with experienced breeders. This allows newcomers to gain a clear understanding of the commitment and skills required in the hobby. He emphasises the importance of not being intimidated by the amount others are spending on their birds.

Bob advises against overspending on birds at the outset. The focus, he suggests, should be on learning the art of breeding rather than acquiring



expensive birds. It's important to remember that every breeder, even the most successful ones, started their journey with more modest birds. Gaining experience and knowledge in breeding practices should be the primary goal for beginners, laying a strong foundation for future success in the hobby.

In summary, Bob Simpson's journey in the world of budgerigar breeding is a story of passion, dedication, and continuous learning. From his early days as a child fascinated by pied budgerigars to becoming a respected Open Breeder with the Port Pirie Club, Bob's path has been marked by a deep-seated love for these birds. His approach to breeding, characterised by strategic planning, cleanliness, and careful selection, has yielded remarkable results, as evidenced by his numerous accolades and the high quality of his aviary.

Bob's commitment extends beyond his own breeding program to the broader budgerigar community. He champions the importance of welcoming new members, sharing knowledge, and making the hobby accessible to novices and juniors. His generosity, seen in his willingness to donate nest boxes and his advice to budding breeders, reflects his belief in the power of community and mentorship in this rewarding hobby.

Bob's respect for fellow breeders like Ray Slade, Malcolm Loveridge, Peter Glassenbury, Troy Holmes, and Tony Vandenbrink, each contributing uniquely to the field, illustrates the collaborative nature of budgerigar breeding. His admiration for innovative breeders like Daniel Lutolf further highlights his eagerness to learn and grow within the hobby.

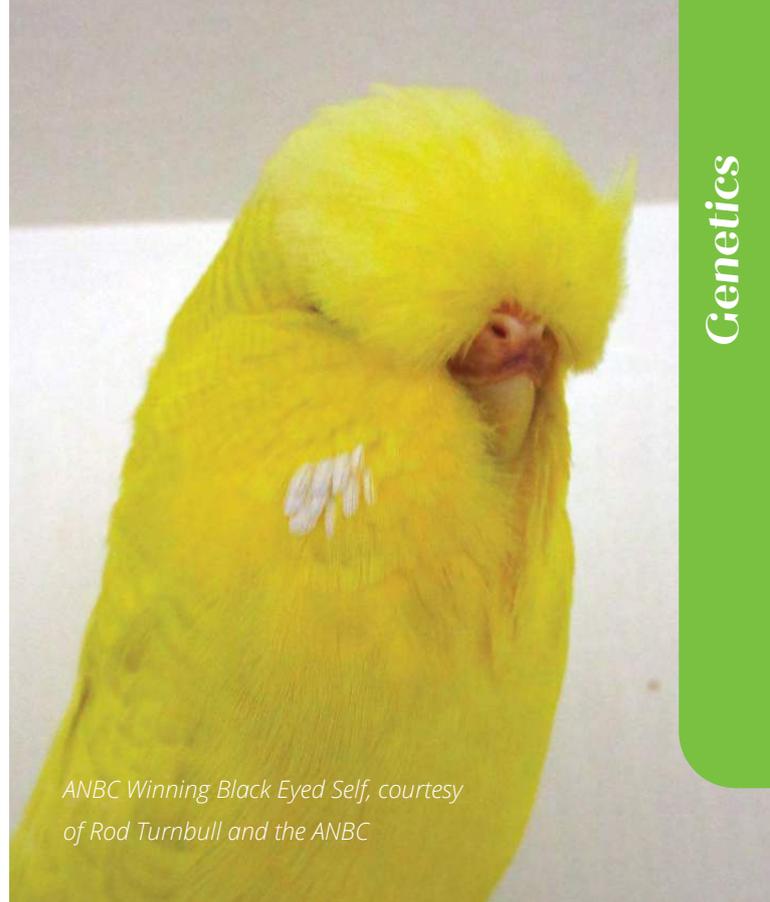
As Bob continues to evolve his aviary setup and share his experiences with others, he remains a cornerstone of the budgerigar community here in South Australia. His story is not just about personal achievements but also about the joy and fulfillment that come from engaging with a community of like-minded enthusiasts. Bob Simpson's journey serves as an inspiration to current and future budgerigar breeders, reminding us that passion, dedication, and a sense of community are the key ingredients to success in this delightful hobby.

Genetics of dilution in Black Eyed Selves, Dilutes, Clearwings and Greywings

John Mulley, Peter Glassenbury and Nigel Tonkin

To dilute means to make weaker. In the context of Black Eyed Selves, Dilutes, Clearwings and Greywings this means reducing and changing the amount and distribution of melanin. That correlates with cheek patches, body colour and markings. Greywings have violet or grey cheek patches, body colour approaching full intensity and clearly defined mid grey wing markings. Ideal Clearwings have violet or grey cheek patches, body colour of full intensity and wings of pure ground colour free from markings. Dilutes have pale blue to pale violet or pale grey cheek patches, body colour reduced by approximately 70% and pale grey markings. The Ideal Black Eyed Self has a white cheek patch suffused with pale violet or pale grey, a buttercup yellow or white body free of body colour suffusion and it has faint markings.

Remarkably these varieties are phenotypic variations associated with the same gene. Their ideal expressions are described in the Standard and departures from the ideal are heritable and associated with genetic modifiers. Genetic modifiers are multiple genetic determinants throughout the genome that affect the appearance of the primary phenotype. Breeders apply selection for genetic modifiers that maintain the phenotypes



ANBC Winning Black Eyed Self, courtesy of Rod Turnbull and the ANBC

for these varieties as described in the Standard. Judges penalise according to the degree of departure from the descriptors as set out in the Standard.

The Black Eyed Self is the Dilute selected by breeders over many generations for genetic modifiers that remove body colour suffusion to enhance quality of the ground colour. Dilutes have not been selected for these colour modifiers, so they retain their original degree of wild-type body colour suffusion. These suffused birds are derived from the English imports from around 1990 having been separated for many generations from the Australian Black Eyed Self.

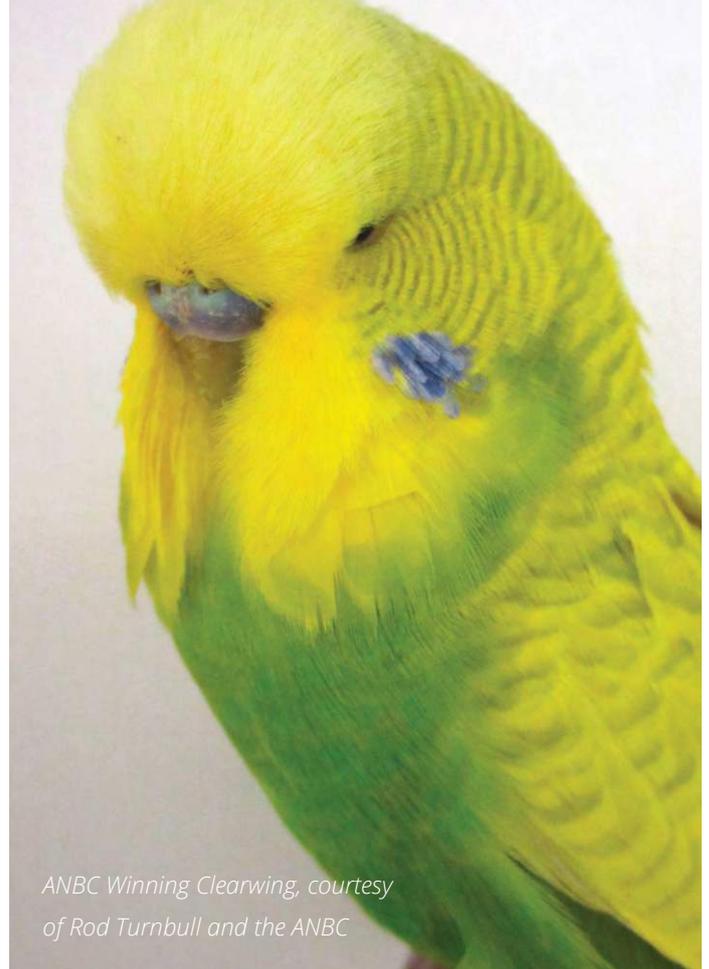
The Black Eyed Self outcrossed to a quality 'suffused' Dilute bred out of the imported English lines has led to some continuity in body colour suffusion between the Dilute and Black Eyed Self. The Black Eyed Selves have been outcrossed to Dilutes by some to improve the feather and body structure of the Black Eyed Self at the expense of purity of the yellow or white body colour. Thus, many of the Black Eyed Self birds benched in that class now carry some level of green or blue body

colour suffusion compared with the purity of ground colour as seen in the past and as described in the Standard. The role of the judge is to judge birds in the Black Eyed Self Class and the Dilute class according to their Standards and to penalise departures from their Standards, or wrong class the birds when they stray too far toward the other phenotype.

Traditionally, prior to the availability of Dilutes bred out of English lines, Black Eyed Yellow breeders outcrossed to quality Cinnamonwing Dark Greens. That still applies. If the Black Eyed Yellows already segregate with dark factor the Cinnamonwing outcross need not necessarily carry dark factor. The cinnamon dampens the markings and the dark factor enhances the yellow body colour. Breeders of Black Eyed Whites would outcross to Cinnamonwing Greys to counteract blue body suffusion.

Irrespective of whether Dilutes or Cinnamonwings are utilised as outcrosses to improve Black Eyed Selves, the splits crossed back to Black Eyed Selves may introduce unwanted genetic modifiers from the outcross that adversely affects the purity of body colour (that is, introducing body colour suffusion). The variety may then need to be bred in numbers for some generations of selection to be applied to restore the purity of ground colour. Once purity of ground colour has been restored the size of the bird may have been compromised which is the frustrating part of trying to improve Black Eyed Selves.

Frustration can also apply when attempting to improve Clearwings. They are improved by outcrossing to quality Normals. Dark factor present in the Clearwings enhances contrast between body colour and clear wings. Split Clearwings crossed back to Clearwings may introduce unwanted genetic modifiers that muddy the wings. Again, the variety may need to be bred in numbers and selected over some generations to restore wing clarity. Maintaining size within the variety can be a challenge during generations of selection to restore



ANBC Winning Clearwing, courtesy of Rod Turnbull and the ANBC

wing clarity after outcrossing.

The **Normal** has black wing markings and full intensity body colour with wildtype level of melanin pigment embedded within the feather structure. It carries the wildtype sequence of the gene associated with **Greywing, Clearwing, Dilute and Black Eyed Self**. For simplicity we will assume that there are mutations within the gene that account for the discrete differences between these phenotypes.

Normal is dominant to the mutations responsible for Greywing, Clearwing, Dilute and Black Eyed Self. Conversely the Greywing, Clearwing and Dilute (and Black Eyed Self) mutant alleles are all recessive to Normal (not visible when combined with a wildtype allele). A normal wildtype appearing bird (full body coloured) can therefore be split (or carry in hidden form) the alleles for Greywing, or Clearwing, or Dilute (and Black Eyed Self). Greywing and Clearwing are dominant to Dilute (and to Black Eyed Self). Thus, a visual Greywing or a visual Clearwing can be split for Dilute and Dilutes can



ANBC Winning Dilute, courtesy of Rod Turnbull and the ANBC



ANBC Winning Greywing, courtesy of Rod Turnbull and the ANBC

therefore be bred out of both varieties when both parents are split for Dilute.

Greywing and Clearwing are co-dominant with each other, which means if a **pure breeding Clearwing** is paired to a **pure breeding Greywing** certain varietal characteristics of both are 'displayed' on the progeny. The phenotype or visual appearance of these progeny is full body colour from the Clearwing and the intermediate (halfway between normal and clearwing) grey wing markings from the Greywing. Genetically the gene responsible for this group of phenotypes has one mutant allele for Greywing and one mutant allele for Clearwing. These are referred to as full body coloured Greywings.

The situation may not be as simple as outlined above. We know that Black Eyed Self was created by selective breeding of the Dilute for colour modifiers enhancing body colour. Since there is some degree of overlap between the phenotypes for Greywing and Clearwing for example, it may be argued that Clearwing could similarly have been

derived by selective breeding for genetic modifiers enhancing wing clarity from Greywings. For that to occur there would have needed to have been some degree of genetically based visual difference within Greywings so that selection for clear wings could be applied by the breeder. There are historical reports supporting that mechanism for the origin of Clearwings.

Most mutant budgerigar **varieties** away from the wild type Normal that we exhibit in separate classes result from mutations at different genes. These mutations include Recessive Pied, Dominant Pied, Spangle (a partially dominant mutation), Fallow (a recessive mutation), and Opaline and Cinnamonwing (both sex-linked recessive mutations).

In contrast, the mutations giving rise to Greywing, Clearwing, Dilute, and Black Eyed Self can be confusing since they are based on mutations affecting the **same** gene at the one genetic locus (same gene position on one of the budgie chromosomes). The resulting phenotypes are

sometimes referred to as multiple allelomorphs, indicating that there are visible and discrete variations arising from differences in the **same** gene. Complexity arises when each of the multiple allelomorphs are expressed slightly differently because of heritable genetic modifiers. Thus, Black Eyed Selves can vary in the quality of their colour, Dilutes can vary with their degree of dilution, Clearwings can exhibit different degrees of muddy or marked wings and Greywings can vary in the intensity and definition of their mid-grey wing markings.

A clear picture for the underlying genetic architecture for these phenotypes will arise when the gene is identified and sequenced in all the abovementioned pure breeding phenotypes. If Greywings, Clearwings and Dilutes all have the same gene sequence that differs from wildtype Normal in the same way then all could have been created by selective breeding for multiple heritable genetic elements (modifiers) located elsewhere in the genome. If Greywings, Clearwings and Dilutes all have differences in their gene sequences, from each other and from the wildtype Normal, then that would establish allelic differences in the classic genetic sense (alleles being alternative forms of the gene). Irrespective of the model, genetic modifiers would need to have been involved either by creating the allelomorphs in the first place or for accounting for variations in expression within each of the allelomorphs if indeed they arose from mutations changing their (allelic) gene sequence.

Any continuity between the above varieties is due to faults introduced by the breeder through failure to cull on faults arising from unwanted genetic modifiers. These faults are discouraged by judging each variety to *The Standard* that is designed to keep the phenotypes discrete. Cheek patches are strongly correlated with body colour so can be instructive for adjudicating whether a bird needs to be wrong classed as opposed to merely penalised. The Black Eyed Self has white cheek patches suffused with pale violet or pale grey, the Dilute has pale blue to pale violet or pale grey cheek patches,

and the Clearwing and Greywing have full intensity violet or grey cheek patches, like Normals. That can be helpful in recognising Dilutes in Black Eyed Self or Greywing classes.

BREEDING RELATIONSHIP SUMMARY:

Normal – dominant to Greywing, Clearwing and Dilute.

Greywing – recessive to Normal, co-dominant with Clearwing, dominant to Dilute.

Clearwing – recessive to Normal, co-dominant with Greywing, dominant to Dilute.

Dilute – recessive to Normal, Greywing and Clearwing.

EXPLANATIONS OF TERMINOLOGY:

Phenotype – visual appearance.

Genotype – Pair of alleles comprising the gene. The genotype determines the phenotype, subject to dominance or recessivity.

Allele – an alternative form of a gene carried in duplicate except for sex linked genes that are present as a single copy in hens .

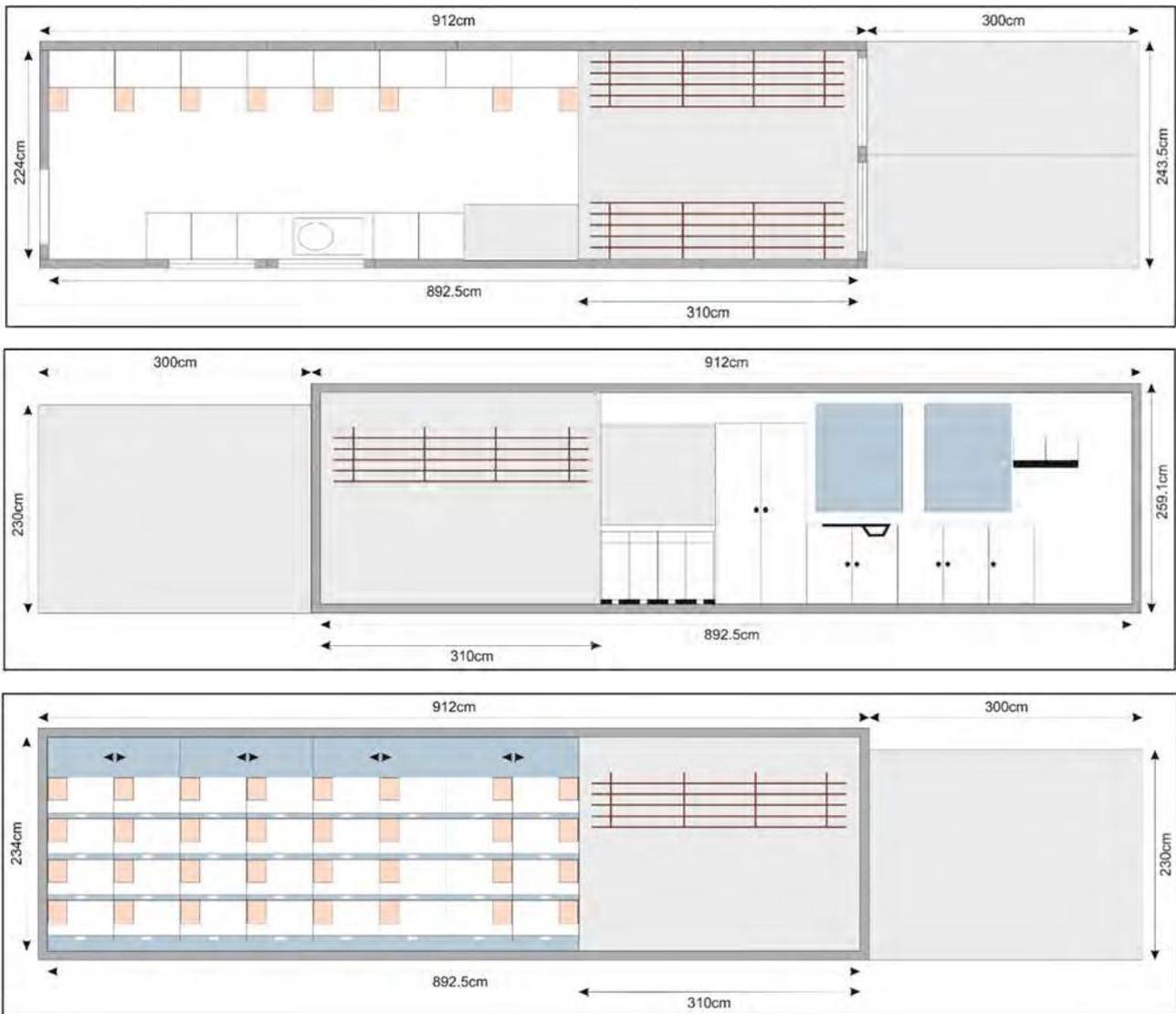
Melanin – pigment embedded within the feather comprised of brown and black components.

ABOUT THE AUTHORS:

John Mulley previously worked in population and molecular genetics and has won a national with the Black Eyed Self. He has used Dilutes bred out of English lines as outcrosses to attempt improvement in Black Eyed Selves.

Peter Glassenbury has for many years bred the classic form of the Black Eyed Yellow utilising Cinnamon Dark Greens as outcrosses. He has recorded wins with Black Eyed Yellows over the years at national level.

Nigel Tonkin imported from England a Dilute Grey Green (previously known as Grey Yellow) cock which led to the appearance of several strong Dilute Grey Greens during the 1990s.



Planning and building of a breeding facility for budgerigars in an office container

Marcel Bühler

After the place where I had housed my budgies over many the years wasn't available anymore, I was in desperate need for new breeding facilities. A close friend showed me a picture of an office container and suggested that might be the solution.

Rather sceptically I researched on the internet and also looked more closely at such a container at a building site nearby.

And I was more than surprised to find smooth washable walls, a waterproof floor covering which was 10 cm high on the walls, a fully installed electrical system and double-glazed windows which could be opened wide or be tilted. Furthermore, the whole container was well insulated.

Thereafter the decision was clear: my budgies will move into an office container. Thanks to a friend, a local farmer, I found the perfect place on his organic farm. Although there are fairly cheap second hand 6m-container available, I

decided after careful consideration to get a new, custom-made 9m container, where the doors and windows were placed to my specification.

After ordering the container, I had about 2 months to plan the facility in detail. Although this was not my 1st breeding facility which I had planned and built, the detailed planning definitely took longer than originally thought, as I wanted the perfect design.

32 breeding cages, a big inside and an outside aviary, a holding cage for the young birds and enough storage had to be taken into account.

Plans on page 13 show the result of my considerations:

When the container was finally delivered, I was startled upon the huge size (9.12m long x 2.43m wide x 2.59m high), which I had not imagined that it would be that big.

I could now start with the interior fittings. First of all, the exact inner width of the container had to be measured, because the parts for the inside aviary had to be manufactured first by the OESIEG company.



The following day the large outdoor aviary (3.00m long x 2.43m wide x 2.30m high), was installed. Thanks to the good preparation together with a colleague, the elements were quickly mounted.

Next, the kitchenette was installed. It contained a standard size sink with hot and cold water, which should not be missing in any breeding room. It was not a luxury kitchen but with plenty of storage space distributed amongst one tall cupboard

and various cabinets underneath the 2.5m long counter top. All cupboards came with one drawer and one hinged door each, which, a few years later, should turn out to be not quite ideal. Find out more on that subject later...



A few days later the parts for the indoor aviary manufactured by OESIEG were delivered. The assembly was straight forward.

Inside two 2.5 m long perch combinations along the sides were mounted. With protective grids on the inside of the windows the aviary was complete and serves as a kind of room divider.

The next phase of the interior fitting was very important and more time-intensive. Lighting, heating and ventilation had to be state of the art, to provide an optimal room climate and be energy efficient at the same time.

For the ventilation I decided on a NOVUS LHV 225 fan (900m³ capacity per hour). 2 large ventilation openings on the opposite side of the container

should ensure sufficient circulation of fresh air, especially also in summer.



In Switzerland temperatures below 0°C are common and hence heating is indispensable. For that I mounted large infrared panels on the ceiling. From my point of view there are two advantages in using this type of heating: on the one hand the technology is very energy efficient giving a cozy warmth and on the other hand, the panels being tucked away on the ceiling are space-saving and tidy, without “cable clutter”.



8 years ago, the availability of LED lights was rather limited which made things a bit more challenging. But I was convinced that LED technology would be the future. Therefore, I searched and finally found what I was looking for in the aquarium and terrarium accessories commerce. For the lighting I installed 3 LED lights 140cm long from SOLAR STINGER. The DAYLIGHT lights (6500°K LEDs) consume only 24 watt each, a fraction of the electricity required by conventional fluorescent

tubes and LED lights are completely maintenance-free. The significantly higher purchase price paid off after 3 years.

In addition to the LED lights, 3 LUNETTA LED lamps from OSARM, normally used in children’s rooms, serve as night lights. No fitting is necessary, they are just plugged into a socket. As they have a light sensor, so they turn on automatically once the main light is switched-off. With a power consumption of 0.4 watt, they are also energy efficient and cost effective.



The windows should be opened or at least tilted as often as possible, with the exception of really cold weather. Therefore, I had to plan a kind of protection against the rain, also for the front door, which it is located towards the weather front.



My original idea was using canopies which would have led to adding 3 canopies to the container in total... instead I decided to add a roof construction to the whole container. On top of a simple wooden structure corrugated plastic plates were screwed. The simplest and cheapest solution. At least I thought that at the time. Also more on that later...



Finally, the 32 pre-existing plastic breeding cages from OESTRINGER (70cm x 40cm x 45cm) and the small holding cage for the young birds were mounted.



There: the new breeding room was ready and my budgies moved in.

Review and improvements

After a few years in operation, the question arose: How does the breeding facility work in everyday use? How has the technology worked? Has everything proved its worth or would items have to be adapted or even redesigned?

And here I can proudly say, that the basic concept and all the technology works excellently!!! The interior design is functional. The cages which are made of plastic, aluminium and stainless steel are durable and easy to clean. Outside the container the existing smooth concrete floor also helps to keep the place clean and mice are not an issue.

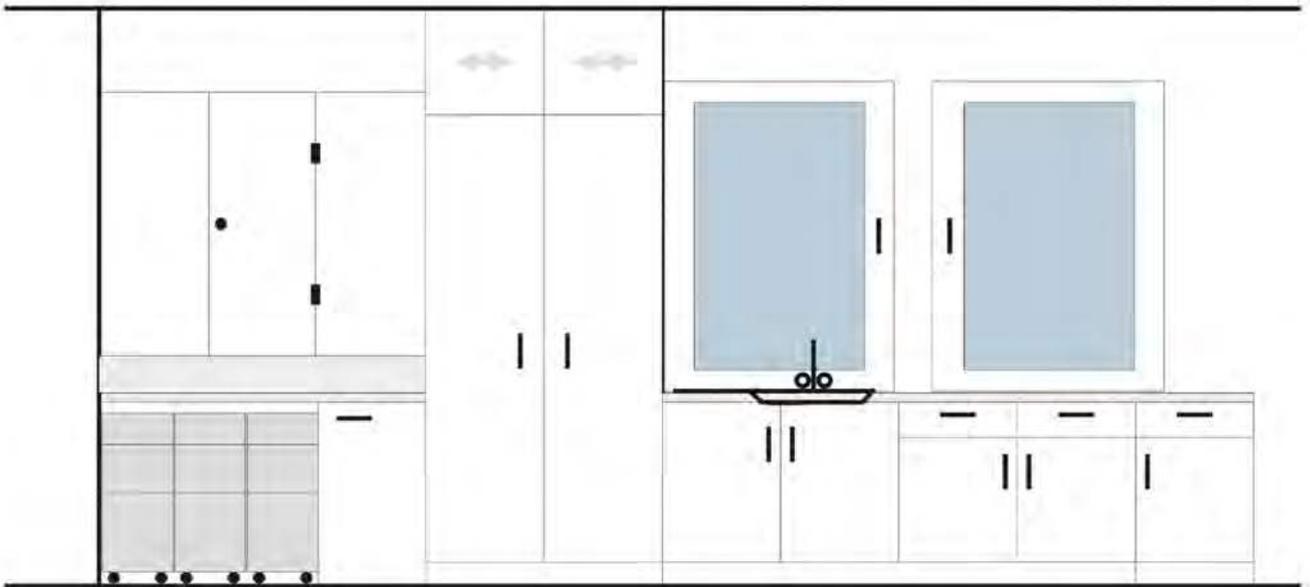
But there are 2 areas where I actually wanted to save money, which turned out to be more costly in the long run.

Firstly, the roof construction with the corrugated plastic sheets worked fine for over 5 years. However, the sunlight and other weather influences such as snow and frost caused the plastic panels to age and become brittle and fragile. A heavy autumn storm finally ushered in the end. It took me almost 1 day to collect the loose parts in the surrounding meadow so I could dispose of the plastic remains.

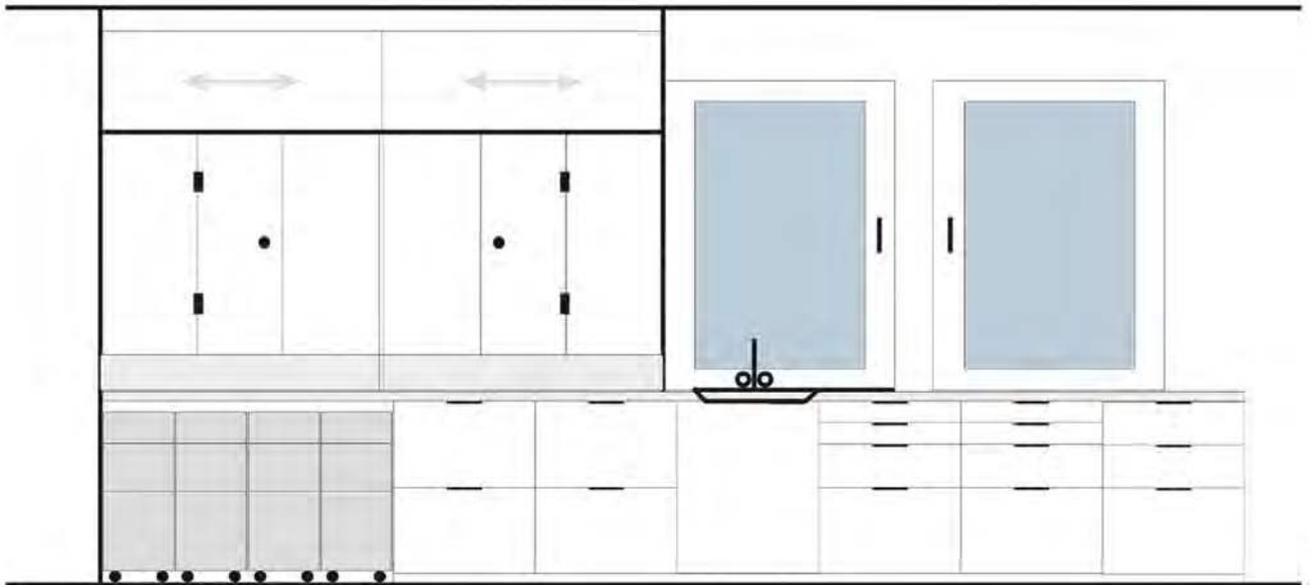
After an additional investment and 2 days of labour, I covered the roof with weather-resistant and more expensive corrugated metal panels.

Secondly, as mentioned, the kitchenette which was no luxury kitchen and all cupboards had only one drawer and one hinged door each. Well, we don't get any younger, and the lowest shelves in the cabinets are very close to the ground... so I no longer used them at all. This means that there would have been enough space, but with increasing age of the breeder, the usage of these areas diminishes very quickly. I think the older ones amongst us breeders are familiar with this scenario too.

Then, 2 years ago, I decided to adapt the kitchen to the age of the owner. Below the detailed design:



Former kitchenette



New kitchenette

First of all, the 2 holding aviaries for young birds are apparent. Since the old kitchen was only 40cm deep, but the new IKEA kitchen measures 60cm, I still had more than enough storage space even without tall cupboards. Even more so as the space above the two aviaries are used for storage of breeding gear, such as drawers, dividers and nest boxes.

But the real innovation are all the drawers. Now the space underneath the countertop is much easier and more efficiently manageable which makes the new kitchen perfectly age-appropriate.





The significantly larger stainless-steel sink with the professional water tap, also makes the life of a budgie-breeder easier.

Even after 45 years of experience my breeding room is still not perfect. But I can do the necessary work efficiently and it is a great joy to be with my budgies. And for the future I have hopefully a few years left to optimise my breeding room further.

Extension

In the meantime, there is a 2nd almost identical, slightly smaller container of 6 meters which houses my breeding facility for Bourke's Parrots.

The interior design is similar to the above described one, just without a kitchenette, as of course the one in the budgie's container is also used for the Bourke Parrots.

For further details, please go to:
www.bourkesittich.ch

Conclusion & Tips

- It's worth to spend sufficient time to thoroughly plan a new breeding room
- Energy saving might be more costly to start with, but pays out in the long run
- Seemingly less expensive variants may turn out to be more expensive or less practical options, so don't try to save money in the wrong place
- Good clean capability makes your day to day life much easier
- Have fun with your budgies

Breeding facility Marcel Bühler from the THE INTERNATIONAL PARTNERSHIP BÜHLER & PEARCE. For more information, check out www.budgerigar.ch

Results from our “You Be The Judge” Competition

Exhibiting Judges comments by Peter Thurn, courtesy of the BCV. Thanks to Rod Turnbull for photographs provided.

1ST PLACE E - OPALINE CINNAMON GREYGREEN COCK

Power budgie displaying lovely height above the eye and directional feather. Strong shouldered with excellent back skull and well-defined wing markings. Penalised slightly for a small amount of head markings. It is his superior condition and cleaner cap that carries him above the second bird.

2ND PLACE H - OPALINE CINNAMON LIGHT GREEN COCK

An interesting bird that displays plenty of power but is unfortunately out of condition and is carrying some head marking. He is strong shouldered and shows excellent height above the eye and width of cap. Very similar in style to the first bird. His superior back skull and prominent frontal place him above the third bird.

3RD PLACE F - OPALINE CINNAMON LIGHT GREEN COCK

Another powerful bird displaying strong shoulder but maybe not as long as the first two birds. His spot impact is undeniable as is his directional feather and it is these features combined with greater width of top skull that place him above the fourth bird. Small penalty for head markings.

4TH PLACE D - OPALINE CINNAMON GREY COCK

It was a very close placing between the third and fourth bird who is a lovely, stylish and complete budgie. Beautiful condition, nice deportment with a clean cap. Solid budgie who could benefit from better cap release. It is his width of face, width of back skull and depth of mask that places him above the bird in fifth.

5TH PLACE A - OPALINE CINNAMON GREY COCK

A contrasting bird to the bird in 4th. Lots of style and swank with a clean cap and lovely condition. Plenty to like about him but not the power of the birds above. He places over the 6th bird due to his clean cap.

6TH PLACE B - OPALINE CINNAMON LIGHT GREEN COCK

There is a lot to like about this bloke, but he is right on the edge of disqualification because of the prominence of his head markings. Another stylish bird with excellent directional feather. He has an advantage in condition over the bird in seventh.

7TH PLACE G - OPALINE CINNAMON LIGHT GREEN COCK

Again, another bird on the cusp of disqualification due to head markings. Unfortunately, he is a bit down of condition and could benefit from greater depth of mask. He shows lovely length and a good outline.

DISQUALIFIED: C - OPALINE CINNAMON LIGHT GREEN HEN

The only hen in the class who has been disqualified due to her excessive head marking. Would have comfortably placed towards the top of the class with a cleaner cap.



You Be the Judge Competition for Summer 2024

Have you ever considered becoming a judge and joining the BCSA judging fraternity, or are you seeking a chance to hone your talents and determine what constitutes a winning bird? The tournament is open to all participants, regardless of their skill level. The rules are simple.

Position the following nine birds in sequence from first to ninth place on the display bench. A senior judge will also rate the birds from first to ninth place, and if your rating matches that of the senior judge, you will be eligible to win a 5 kg bag of Avi Smart Breed Plus Pro, courtesy of Avi Smart (valued at \$90).

We have also provided a copy of the illustrative standard, should you need it while making your choice. If you want a chance to win the bag of Avi Smart, send an email to BCSA Chatter editor

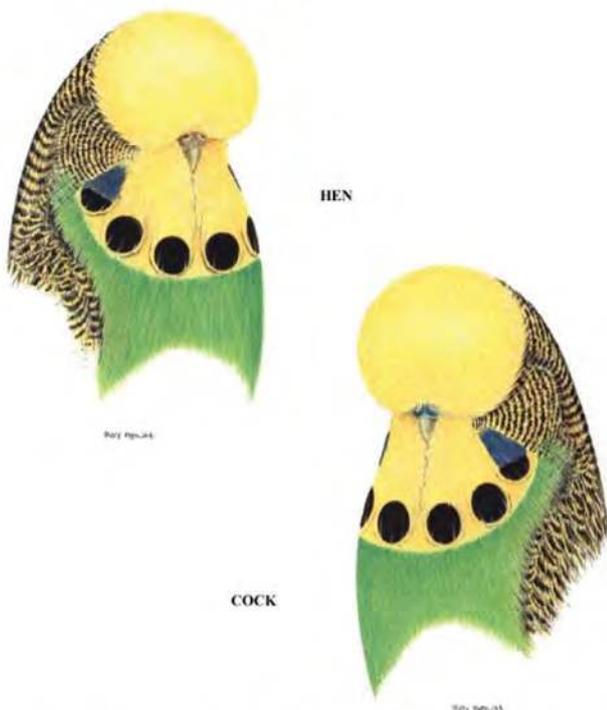
Troy Holmes at president@bcsa.com.au with your results in the order you would put them on the show bench (please use the letter assigned to each bird to indicate your ranking).

If more than one contestant achieves the same winning combination, the ultimate winner will be determined by random drawing.

The findings of the senior judge and the names of those who picked the classes correctly, as well as the overall winner, will be published in the Summer 2024 edition. For this competition, assess the Clearwing class on the following pages. A big thank you to James Bader and Rod Turnbull, for the use of their photographs.

Entries must be in by 11:59 pm 10 January, 2024.

IDEAL HEN AND COCK - BUST



Sexual differences to be allowed for throughout *The Standard*. The Ideal Hen has slightly less frontal rise, less rounded top skull, a wider pelvis and a brown cere.

THE IDEAL





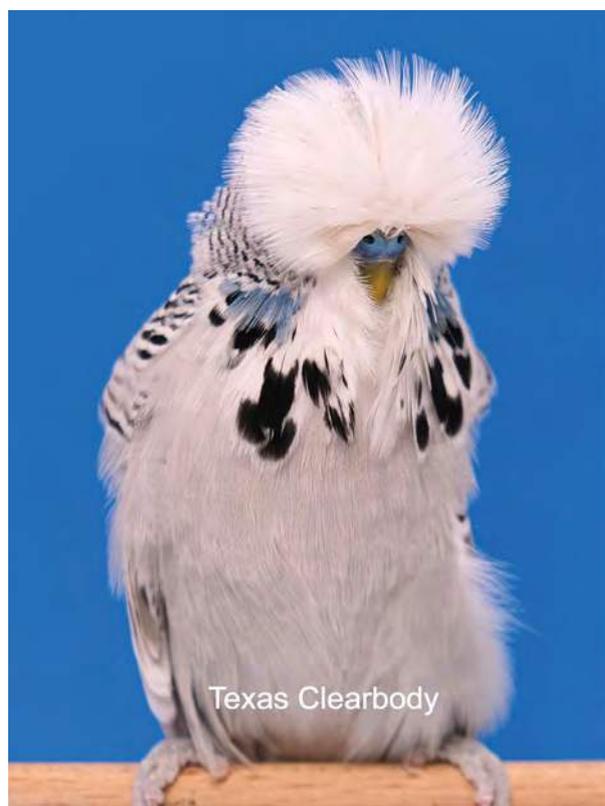


Lacewing Yellowface

Top breeding in a beautiful breeding room

Whenever I visit Paul Reimann, something has changed in his breeding facility. Paul attaches great importance to his breeding management. His facility is always super clean and looks very well maintained. Every third/fourth day the litter in the breeding boxes and in the aviaries is renewed. He always tries to get the best out of his breeding.

This time, too, I was amazed at what has changed. A good year ago, Paul was already thinking about a new breeding facility. His old system was not optimally adapted to his birds. That's why he asked a manufacturer of breeding boxes to have a look at the conditions on site. He planned a new custom-made breeding facility in the existing breeding room. An individual facility down to the last corner. When I arrived at Paul's, he was still doing some small jobs. The system was already assembled in his breeding room. I have to say, the manufacturer did a great job of planning. The 9-box wall was already in place, the 11-box wall was still being worked on. Paul now has 20 boxes measuring 80x50x50cm. A few



Texas Clearbody

more boxes than his old system. Opposite Paul has another breeding wall with four reserve boxes and nesting boxes inside. All in all, his breeding room with the new boxes is super. More is not possible, I would say.

Of course I had taken my camera with me to record the new breeding facility and his young birds. Paul told me that he had not bred so many young birds this year. However, what I saw in the weaning boxes was absolute quality. He had very few birds this year that did not meet his standard. Everyone knows that



Winner of the Young Bird Show 2023

Paul has excellent Lacewing and Texas Clearbodies. This year he also presented me with some very good quality young birds. In addition, many normal birds are cleabody or lacewing. Excellent birds that would stand in front at many shows. He also showed me his light blue cock that had just won a big young bird show in 2023. An impressive bird with a certain charisma. This bird won the show sovereignly.

The trip to see him was worthwhile once again. Add to that the fact that his breeding house is in a beautiful garden.



Why Budgies are Santa's Best Kept Secret

As the festive season approaches, the question of the perfect gift for children often arises. Every child dreams of having a pet, a companion to play with, take care of, and learn from. However, the reality of pet ownership can be challenging, with considerations like cost, space, and living arrangements. This is where the humble budgie comes into play as the ideal solution, earning the title of "Santa's best-kept secret."

AFFORDABLE AND SPACE-FRIENDLY

Budgies stand out as an economical and space-efficient pet option, especially when compared to more traditional pets like cats or dogs. Their minimal space requirements make them an ideal choice for families residing in smaller homes or rental properties where larger pets may not be practical. Moreover, the financial aspect of maintaining a budgie is remarkably low, offering a budget-friendly alternative for families.

The dietary needs of a budgie are modest yet nutritious. A typical budgie consumes approximately 1 to 2 tablespoons of a quality mixed seed mix daily, which translates to about 50 to 200 grams of seed, varying with their activity levels. On average, if we consider a budgie eats around 100 grams per day, a 20 kg bag of seed from a local grain and fodder merchant can provide up to 200 servings. With current prices, this works out to an economical 24 cents per day for feeding. While budgies thrive on a seed-based diet, it's beneficial to supplement their meals with fresh vegetables like carrot, fennel, and herbs such as rosemary or mint. These additions provide variety and essential nutrients, yet they remain cost-effective compared to the dietary requirements of larger pets.



In terms of initial cost, budgies are also a budget-friendly option. It's not uncommon to find nest feather budgies, which are baby budgerigars around to 6 to 10 weeks of age, in pet shops priced around \$25, making the start-up cost of owning a budgie quite reasonable. These baby babies are easier to train, and get to talk, compared with adult birds. When considering the overall expenses, including food, housing, and care, budgies prove to be an affordable choice for pet ownership. Their low cost, coupled with their charming personalities and ease of care, make budgies an attractive and 'cheep' option for pet lovers, especially those mindful of budget constraints.

THE IDEAL CHILDHOOD COMPANION

While options like goldfish might win in terms of cost-effectiveness and minimal space requirements, the common Australian budgie stands out as a superior choice for an interactive and engaging pet experience. Offering more than affordability, budgies create a unique niche for themselves as delightful companions.

A budgie's capacity for training, combined with their playful and affectionate demeanour, aligns perfectly with the needs and interests of children. These charming birds not only entertain but

also engage young minds with their responsive behaviour and potential for mimicking sounds or even words. This interactive nature of budgies fosters a deeper connection than many other low-maintenance pets can offer.

Taking care of a budgie also serves as an excellent educational tool for children. It instils a sense of responsibility as they learn to feed, clean, and care for their feathered friend. These daily tasks contribute significantly to a child's emotional growth and social development. They learn empathy, the importance of routine, and the joy of nurturing another living being. Moreover, the responsibility of caring for a budgie comes without the overwhelming demands that larger pets might require, making it a perfect fit for a child's first foray into pet ownership.

All these benefits come within a very reasonable budget and footprint. The manageable size of a budgie and its habitat means it can comfortably fit in most living spaces, and the economic aspect of its upkeep ensures that it's not a financial strain on the family. This balance of engagement, educational value, and affordability makes the budgie an ideal companion for children, offering a rich and rewarding experience that extends far beyond the initial appeal of a pet.

A RESURGENCE IN POPULARITY

The humble budgie is currently enjoying a significant resurgence in popularity, ranking as the world's third most popular pet according to Wikipedia. This renewed interest in budgies aligns perfectly with their endearing qualities and ease of care, making them a favourite among pet enthusiasts worldwide.

The growing popularity of budgies is also evident on social media platforms like Facebook, where an increasing number of users are sharing their experiences of forming deep, meaningful bonds with their pet budgies. These owners often express surprise and delight at the strength of the connection they develop with these small birds. Unlike many other pets, budgies have a unique ability to interact and engage with their human companions, often forming strong, affectionate relationships.

This resurgence in popularity underscores the budgie's appeal as a companion animal. Their charming personalities, coupled with the ease of care, make them a compelling choice for those looking to add a pet to their family. As more people discover the joys of budgie ownership, it's clear that these delightful birds are more than just a trend – they're a lasting choice for companionship and joy.

THE JOY OF BUDGIE OWNERSHIP

The joy of having a budgie extends beyond their low maintenance and affordability. These vibrant, chatty birds bring a unique energy to any home. Their ability to mimic sounds and words adds an element of surprise and entertainment. Furthermore, their small size doesn't detract from their big personalities, making them a constant source of amusement and companionship.

THE PERFECT GIFT FROM SANTA

As the festive season unfolds and parents and guardians ponder over the perfect Christmas gift, a budgie emerges as an exceptional choice. This gift is much more than a simple pet; it's a gateway to discovering the joys and responsibilities of animal companionship. In times where the cost of living is a growing concern, the economical and low-maintenance budgie becomes an even more appealing option.

Caring for an animal has therapeutic benefits, and the budgie, with its charming and interactive nature, offers these in abundance. It's a gift that goes beyond the material, providing emotional enrichment and lessons in care and empathy. For many children, a budgie could spark the beginning of a lifelong love and appreciation for animals and nature.

As we embrace the spirit of giving this holiday season, the budgie soars as a wonderful choice for families eager to welcome a new member into their home. Combining ease of care, affordability, and a vibrant personality, the budgie is a gift that keeps on giving, making it one of Santa's most delightful and best-kept secrets for a heartwarming addition to any household.

Around the Clubs – Port Pirie

It is with a great deal of sadness that we must say goodbye to our long-standing Patron Lloyd Edwards. No member has been more dedicated to our Club over the years and been so willing to travel to all Northern outposts of the State to extend his friendly and sociable demeanor. He will be sadly missed by not just our members but the State in general and our sympathy is extended to Helen and family.

Since the previous edition of Chatter, the Port Pirie Club has enjoyed two exceptional gatherings. First, we had a delightful aviary visit to Bob Simpson's, offering a firsthand glimpse into his impressive budgerigar setup. This was followed by a festive Christmas function in November at the Port Broughton Hotel. Both events saw excellent attendance, with members enjoying a wonderful time filled with camaraderie and lots of laughter.

Looking ahead, our next significant event is the Annual General Meeting (AGM), scheduled for 21st January 2024. It promises to be a pivotal gathering for our club, starting at 10:30 AM, with a hearty lunch to follow at the Port Broughton Hotel. This is a crucial date for our members' diaries, not only for the importance of the meeting but also as a great opportunity for socialising and discussing future plans for our club.

Next year will see us returning to the residence of Doug and Ruth Lange in Maitland on 17th March and any visitors will receive a warm welcome and be well fed on the day. Show dates have been agreed upon at the Crystal Brook location and no clash with city clubs are evident.

- **Young Stock Sunday:** Scheduled for 12th May 2024, this event is a highlight for showcasing and discussing our younger birds, offering a great learning and sharing opportunity.



- **Annual Show:** Taking place on Sunday, 30th June 2024, our Annual Show is the pinnacle event of our club's calendar, where members get to exhibit their finest birds and compete for accolades.

City members are welcome at all events that our small Club runs annually and our meetings gives all an opportunity to view birds on site at members aviaries. These events not only enrich our experience as club members but also strengthen the bonds within our community. We look forward to seeing many of you there, sharing in the knowledge, fun, and passion for budgerigars that make our club so special.



North East Budgerigar Society

Program January – July 2024

The monthly Program has been planned out until July 2024. Likely there will be refinements to be notified via email in the regular meeting reminders sent out on the Friday prior to the meeting.

JANUARY 10

Aviary visit to the Holmes Family

FEBRUARY 14

Changes to the exhibition budgerigar over the years.

MARCH 1

Novice pairing night.

APRIL 10

NEBS 50th Anniversary.

MAY 8

Wednesday night meeting cancelled.
Breeder Show will be the meeting.

MAY 11

Will be the meeting.

JUNE 12

Tender sale.

JULY 10

Christmas in July.



Major Awards		
Award	Exhibitor	Variety
Best UBC In Show	Holmes Family	Cinnamonwing ASC
Best Open UBC	Holmes Family	Cinnamonwing ASC
Reserve Open UBC	Holmes Family	Spangle(Normal Wing) ASC
Best Intermediate UBC	Gina & Ian Wise	Spangle AOSV / ASC
Reserve Intermediate UBC	Paul Soul	Spangle(Normal Wing) ASC
Best Novice UBC	Tony VanderBrink	Cinnamonwing ASC
Reserve Novice UBC	AJ Swift	Opaline ASC
Best Open Young Bird	Holmes Family	Blue Series ASV - ASC Cock
Best Open Opposite Sex Young Bir	Dennis Lomman	Green Series ASV - ASC Hen
Best Intermediate Young Bird	Gina & Ian Wise	Green Series ASV - ASC Cock
Best Intermediate Opposite Sex Yo	Gina & Ian Wise	Green Series ASV - ASC Hen
Best Novice Young Bird	Tony VanderBrink	Blue Series ASV - ASC Hen
Best Novice Opposite Sex Young BI	Danny Brill	Blue Series ASV - ASC Cock
Best Junior	Sadie Crossley	#N/A
Best Of Colour/Variety Awards		
Normal Green	G. England & Sons	Cinnamonwing ASC
Normal Grey Green	Holmes Family	Spangle Double Factor
Normal Blue	Holmes Family	Opaline ASC
Normal Visual Violet	John Mulley	Opaline AOSV / ASC
Normal Grey	Holmes Family	Clearbody ASV / ASC
Normal Yellow Faced Blue ASC	John Mulley	Lacewing ASV / ASC
Normal Golden Faced Blue ASC	Holmes Family	Fallow ASV / ASC
Black Eyed Self	John Mulley	Spangle(Normal Wing) ASC
Dilute ASC	G. England & Sons	Spangle AOSV / ASC
Lutino	D & R Lange	Dominant Pied ASV / ASC
Albino	Holmes Family	Recessive Pied ASV / ASC
Dark Eyed Clear	Holmes Family	Australian White Cap
Clearwing ASC	Tony VanderBrink	Crested ASV / ASC
Greywing ASC	Holmes Family	AOSV / NSV - ASC
		Holmes Family
		John Mulley
		Holmes Family
		Holmes Family
		Graham McCallum
		Holmes Family
		Holmes Family
		Holmes Family
		D & R Lange
		Holmes Family
		#N/A

NEBS		BSSA	
John Mulley	94	Holmes Family	182
Marshall Family	20	G England & Sons	41
D & R Lange	20	Paul Soul	12
Graham McCallum	13	AJ Swift	7
Dennis Lomman	9	Gina & Ian Wise	5
Tony Vandenbrink	8	Mike Crossley	3
Bob Simpson	5	Stephen Wharton	3
Michael Smith	2	Trevor Goodenough	3
		Longbottom Family	1
	171		256



Topics for the BSSA for 2024 Meetings

**UNLEY COMMUNITY CENTRE,
18 ARTHUR STREET, UNLEY**

TUESDAY, 6 FEBRUARY 2024

AGM & Member to preview their aviary. Normal Green is the variety of the month

TUESDAY, 5 MARCH 2024

Aviculture Speaker. Lutino & Albino are the varieties of the month, while there will also be a Dominant Variety Show

TUESDAY, 2 APRIL 2024

Talk from a Vet. Lacewing is the variety of the month.

TUESDAY, 7 MAY 2024

5 Best Tricks for Preparing Birds. Yellowface is the variety of the month, while there will also be a Sex Linked Variety Show.

TUESDAY, 4 JUNE 2024

Novice Come & Try Night. Recessive Pied is the variety of the month.

TUESDAY, 2 JULY 2024

Christmas in July. Fallows are the variety of the month. Normal Variety Show.

TUESDAY, 6 AUGUST 2024

Breeding Program Continuous Improvement. Violet is the variety of the month.



TUESDAY, 3 SEPTEMBER 2024

Quiz Night. Spangle, Spangle AOSV, DF is the variety of the month. Recessive Variety Show.

TUESDAY, 1 OCTOBER 2024

Novice Come & Try Night. Crested is the variety of the month.

TUESDAY, 5 NOVEMBER 2024

A Virtual Aviary Tour of the Holmes Family Stud. Normal Blue (Sky, Cobalt, Mauve) is the variety of the month. There will also be a Crested & Rare Variety Show.

TUESDAY, 3 DECEMBER 2024

Christmas Party

Senior Judges Panel

NATIONALLY ACCREDITED JUDGES



Peter Glassenbury
0409 288 710 pglassen@bigpond.com



John Mulley
(08) 8331 0097 jmulley@bigpond.net.au



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MAJOR AWARD JUDGES



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Kelwyn Kakoschke
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Malcolm Loveridge
(Retired National Accreditation)
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JUDGES



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JUDGES EXECUTIVE



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Peter Glassenbury
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John Mulley
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JUDGES REPRESENTATIVE & SECRETARY



Peter Glassenbury
0409 288 710 pglassen@bigpond.com

RETIRED MAJOR AWARD JUDGES

Roy Deslandes (Deceased)
George Duffield (Deceased)
John Fisher (Deceased)
Gordon Lowe (Deceased)
Stan Watson (Deceased)
Trevor Weckert
Bruce Stafford
Glenn Stearns
John Rice

ANY CORRESPONDENCE FOR JUDGES & STANDARDS CAN BE DIRECTED TO:

Judges Representative & Secretary - Peter Glassenbury 0409 288 710 pglassen@bigpond.com

BCSA Hall of Fame - ANBC Class Winners

Since the inception of the BCSA in 1996, the following BCSA members have won classes at the ANBC National Titles

Kakoschke & Rice - 12 Wins
Normal Green - 2005
Clearwing - 2005, 2010, 2015, 2016
Opaline - 2011, 2019
Opaline AOSV - 2010, 2015
Crested - 2003, 2005
Grey Green - 2016
J & W Weidenhofer - 4 Wins
Clearbody - 2015, 2018
Dilute - 2022, 2023
Holmes Family - 3 Wins
Grey Green - 2018
Normal Blue - 2022
White Cap - 2023
John Mulley - 2 Wins
Opaline AOSV - 2000
Blackeyed Self - 2003
Marshall Family - 2 Wins
Albino - 2007
Recessive Pied - 2014
Doug & Ruth Lange - 2 Wins
Normal Green - 2009
Crested - 2014
Ray Slade - 2 Wins
Blackeyed Self - 2016, 2017

Helen Brooks - 1 Win
Fallow - 1996
Ron Norman - 1 Win
Hens Class - 1996
Rob McKie - 1 Win
Opaline - 1997
M & R Rafferty - 1 Win
Opaline AOSV - 2001
Michael Crossley - 1 Win
Yellowfaced Blue - 2002
Sue & Colin Norris - 1 Win
Dominant Pied - 2002
Peter Glassenbury - 1 Win
Blackeyed Self - 2009
Peter Simic - 1 Win
Recessive Pied - 2010
Dennis Lomman - 1 Win
Violet - 2014
Ken & Janet Harris - 1 Win
Dominant Pied - 2023
Kelwyn Kakoschke - 1 Win
Clearwing - 2023

OBJECTS & PURPOSE

The specific aims and objectives of the BCSA are:

- To promote, encourage and stimulate the breeding and exhibiting of budgerigars, including the improvement of existing varieties, and the development of new.
- To serve as the State Council for Budgerigars in South Australia (including Broken Hill).
- To cooperate with other governing bodies interested in budgerigars, here in Australia, and abroad.
- To affiliate with and act as the South Australian member body of the Australian National Budgerigar Council (ANBC).
- To invite and encourage membership of Affiliate and Associate Organisations interested in the breeding and exhibiting of budgerigars.
- To use the Standard of Perfection for the exhibition budgerigar as set by the ANBC.
- To establish, maintain and recommend uniform rules for all shows and exhibitions held by the Council and its Affiliate and Associate Organisations.
- To establish a panel of judges who are able to judge these shows.
- To accept a code of ethics for judges.
- To ratify recommendations received from the panel of judges.
- To recommend and / or co-ordinate on any matter deemed to be of common interest to Affiliate and Associate Organisations.
- To obtain direction and/or instruction from Affiliate and Associate Organisations on ANBC matters through their BCSA delegates.
- To hold an annual pre-selection show to select a team to represent South Australia at the ANBC Championship Show.
- To host the ANBC Championship Show when required.
- To compile annually a register of show and meeting dates of all participating Affiliate and Associate Organisations.
- To establish and maintain an exhibitor status register for all financial individual members or partnerships.
- To do all such other things as may be incidental to the attainment of such objects.

LIFE MEMBERS

- 2016 – Mr Graham Bell
- 2016 – Mrs Doreece Brunton
- 2016 – Mr Peter Glassenbury
- 2016 – Mr John Mulley
- 2016 – Mr Nigel Tonkin
- 2023 – Mr Kelwyn Kakoschke
- 2023 – Dennis Lomman





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For further information
regarding the club,
membership or events
please contact:-

BCSA President, Troy Holmes on
president@bcsa.com.au



www.bcsa.com.au